# CH 5 Sect 4 GR

# Toward the Modern Consciousness

**DIRECTIONS:** Fill in the blanks below as you read Section 4.

1. Before 1914,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were still important words to Europeans.
2. Science offered a certainty of belief in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of nature.
3. The French scientist Marie Curie discovered that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ gave off energy from within itself.
4. Albert Einstein published his theory of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which stated that space and time are not absolute but are relative to the observer.
5. According to Sigmund Freud, human behavior was strongly determined by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experiences and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forces.
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, pioneered by Freud, developed into a major profession.
7. Social \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the theory that social progress came from "the struggle for survival" as the "fit" advanced and the "weak" declined.
8. In Germany and Austria-Hungary during the 1880s and 1890s, new parties arose that used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to win the votes of people who felt threatened by changing times.
9. The symbolist writers believed that it was not possible to know the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ world.
10. Impressionists rejected the studios where artists had traditionally worked and went out into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to paint nature directly.
11. For Postimpressionist Vincent Van Gogh, art was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experience.
12. Functionalism was the idea that buildings, like the products of machines, should be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
13. Russian composer Igor Stravinsky's expressive sounds and bold rhythms were so revolutionary, the audience nearly rioted at his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ballet.

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